

TSA

51

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A Intro

$\text{♩} = 83$

Em D C D

Gtr I

T
A
B

Gtr II

T
A
B

14 14

B Solo 1 (Andrzej Nowak)

T
A
B

T
A
B

Pull

Pull

Pull

Pull

Pull

12 14 12 14 12 11 12 14 14 14 15 14 12

Idac, cmentarna aleja...

C Zwrotka

Idac, cmentarna aleja...

D Refren

Oj! Juz nikogo nie drecza, nasze zle wspomnienia...

	B	A	B
T		P.M.-1 7 7 7 7	P.M. 5 5
A	4	2	4
B	2	0	2

T	Pull 14 12 15 12	Pull 15 15 15 12
A	14 14 14 12	14 15
B	14 14	14 14

	A	B
T		P.M. 5 5
A	2	4
B	0	2

T	Pull 14 12 11 14 11 12 11 12 11 14 11 14 12 14 12
A	11 12 11 14 11 14 11 12 11 12 11 14 11 14 12 14 12
B	12 7 7 7 3

H P H

F Zwrotka

	E	D	C	D
T	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A	9 9 9 9	7 7 7 7	5 5 5 5	7 7 7 7
B	0 7	5 7 7 7	3 5 5 5	5 7 7 7

Idac jesienna aleja...

C Refren

1. 2. 3. 4.

A B

Juz nikogo nie drecza.

P.M. P.M.-1

T
A
B

H Solo 3 (Andrzej Nowak)

Gtr I

Gtr II

Full

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

A musical score for voice and piano. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. A single quarter note is written on the second line of the staff. Below the treble staff are three staves for piano accompaniment, labeled T, A, and B from top to bottom. The piano part is currently blank.